



# MOHAMED S. JALLOH

## CREATOR/DIRECTOR



Mohamed Jalloh began performing at an early age, securing lead roles in elementary school productions. His early talent inspired his parents to enroll him in the prestigious Newark Boys Choir School, where his love for the arts flourished. At just 11 years old, Mohamed wrote and performed his first play, *Jonah*, sparking a lifelong passion for theater and storytelling.

As a student at Roselle Catholic High School, Mohamed shined in productions such as *Finians Rainbow* and *West Side Story*, where he played

Bernardo. He later performed with the Mystic Vision Players in *A Chorus Line* and reprised the role of Bernardo in *West Side Story*.

In addition to his theatrical pursuits, Mohamed excelled in public speaking, becoming a state champion in the National Forensic League and winning NAACP ACT-SO competitions, primarily for his powerful renditions of Dr. Martin Luther King Jr.'s *I Have a Dream* speech.

Mohamed continued his artistic journey at Syracuse University, participating in numerous plays, student films, and hosting a campus radio show, *Sunday Night Live Flight*. During this time, he also interned with Showtime at the Apollo's Kids Mall Tour, gaining hands-on experience in stage production. He graduated from the College of Visual and Performing Arts with a degree in Speech Communications, which served him well during his nine years as an elected official. During this time, Mohamed coached oratory, taught public speaking, and championed the arts in his community.

As a Union County Freeholder, Mohamed served as a patron of the arts, sitting on the Union County Performing Arts Center (UCPAC) board and creating the UCACT grant program. This initiative provided a venue and outlet for community theater, supporting local productions and fostering creativity across the county. Additionally, Mohamed and his colleagues on the Freeholder Board spearheaded efforts to fund black box theaters, primarily for local schools. Despite his public service commitments, Mohamed always found time to return to the stage, most notably performing as Benny in *In the Heights* with Mystic Vision Players.

Now, Mohamed is thrilled to co-direct, produce, and perform in his first original work, blending his years of experience on stage and in public life into a creative new chapter.